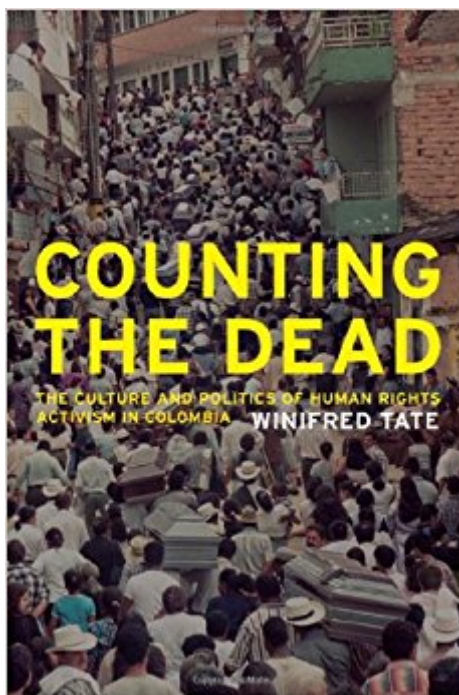


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Counting The Dead: The Culture And Politics Of Human Rights Activism In Colombia (California Series In Public Anthropology)



Synopsis

At a time when a global consensus on human rights standards seems to be emerging, this rich study steps back to explore how the idea of human rights is actually employed by activists and human rights professionals. Winifred Tate, an anthropologist and activist with extensive experience in Colombia, finds that radically different ideas about human rights have shaped three groups of human rights professionals working there--nongovernmental activists, state representatives, and military officers. Drawing from the life stories of high-profile activists, pioneering interviews with military officials, and research at the United Nations Human Rights Commission in Geneva, *Counting the Dead* underscores the importance of analyzing and understanding human rights discourses, methodologies, and institutions within the context of broader cultural and political debates.

Book Information

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Customer Reviews

Tate does a good job of framing the background and giving a comprehensive history as to the effects of transnational advocacy groups in Colombia and how they have transformed from a grassroots movements into a more professionalized industry as international funds became involved. It touches on liberation theology and solidarity very briefly. More than anything it gives the reader an understanding of the issues and a broad scope as to the individuals involved.

Everything perfect!

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